

CURRICULUM VITAE OF FRIDA NIITE-HELENA STENBÄCK

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Short Biography

Frida Stenbäck, b. Helsinki 1991, is a visual artist and a designer at present studying at the department of Arts and Society, in Die Angewandte, University of Applied Arts Vienna. She has been active since 2009, collaborating with institutions, artists groups and cultural professionals.

Education

2023-, Aalto University School of Arts, Design and Architecture, Department of Design, CoID MA
2021-2023, University of Applied Arts Vienna, Department of Arts and Society, Social Design MA.
2016-2021, Aalto University, Department of Design BA, major in design & minor in scenography.
2014-2016, Art School MAA.
2008-2011, Helsinki Upper Secondary School of Visual Arts.

Professional Experience

2020, set design for the trailer In.revolt, Helsinki International Film Festival Love and Anarchy, Helsinki.
2019, scenography and head of decoration team, Wonderlust Festival, SuviLahti, Helsinki.
2018, decorator of main stage, Elephantasy Funky Family Picnic, Alppipuisto, Helsinki.
2017, head and producer of decorations, Funky Elephant Festival, SuviLahti, Helsinki.
2016, assistant teacher for Sirpa Jokinen at Annantalo, Helsinki.
2016, artwork featured in the poetry book of Franco Oddo, titled Conchiglie, edited and distributed by Carlo Saladino Editore, ISBN 978-88-95346-83-0.
2016, set designer for theater play Hybris, Ylioppilasteatteri, Helsinki.
2015-2016, assistant producer in Egle Oddo's The Ark of Seeds, The Visitors exhibition in Helsinki and in Mänttä Art Festival.
2015, internship as artists host for Heidi Kilpeläinen at HIAP - Helsinki International Artist Programme.
2015, mask maker and scenography for theatre performance Skeleton Woman, Helsinki and Vaasa.
2014, assistant producer in Performance Festival Mother's Tongue, Helsinki.
2014, internship for blacksmith Jukka Tommila in Koli, Koli.

Selected shows

2023, PLATZPROBLEM, Die Angewandte Festival, Vienna.
2022, LIQUID SATURATION, ART4T: Artistic practices in place, Biennale Arcipelago Mediterraneo, Palazzo Sant'Elia, Palermo.
2022, Showcasing Neki, Interior, Design and Furniture fair Habitare, Helsinki.
2022, Unrethink, Die Angewandte, SD Gallery, Vienna.
2022, The New Normal, Die Angewandte, SD Gallery, Vienna.
2020, This Is The Place, Aalto University, Väre, Espoo.
2018, ILMIÖ Festival, Uittamon Paviljonki, Turku.
2018, Gravity Seeks Love, Exhibition Laboratory, Helsinki.
2017, Aave Festival, MAA for Aave recurring event, Maa-Tila Gallery, Helsinki.
2017, Anthropocene, Aalto-University, Espoo.
2016, Committed II, Kallio Kunsthalle, Helsinki.
2016, Annexation, Asbestos Art Space, Helsinki.
2016, Fascination For Biodiversity, Kivinokka, Helsinki.
2015, Tonight, Performance event, Helsinki.
2015, Living Spaces, Pixelache Festival, Helsinki.
2015, Views, Bar No. 9, Helsinki.
2015, Persona, Maa-Tila, Helsinki.
2014, #Phoneography, Näyttely Gallery, Helsinki.
2014, ArtOpus Festival, Pietarsaari.
2014, Performing Arts Festival Akasha, Vaasa.
2013, Lähde, Gallery Nunes, Helsinki.

Grants

2016, Department of Culture and Leisure of Helsinki City, production grant for the environmental art exhibition Fascination For Biodiversity.
2019, Aalto University School of Arts Design and Architecture, Aalto grant for bachelor thesis project Contemporary Jester as a Convivial Gesture.

Initiator of projects

2015-2018, Asbestos Art Space.

Organizations

2019 to date, Picnic Frequency RY / Pixelache Helsinki.

Collectives

2015-2018, Asbestos Collective
2023 to date, MeandrX